

# SELFING NATURE

## Breathing Art

### Geumgan Nature Art Biennale korea 2016

Set against the backdrop of Korea's juxtaposition between technological advancement and rich cultural heritage, "Selfing Nature" found a thought-provoking context. Nestled within the tranquil woods, where tradition and modernity converge, the installation aimed to evoke a contemplative dialogue.

Creating a sense of connection between the natural and the artificial, "Selfing Nature" inspired viewers to think about digital portals. As an invitation to step into a dimension animated by organic beauty, the frame was intentionally devoid of a screen.

As spectators encountered "Selfing Nature" within the Korean landscape, they were compelled to ponder the boundaries of their digital encounters. The vacant frame beckoned them to immerse themselves in a realm where the influence of screens was stripped away, facilitating an unfiltered communion with the organic world.



## The dialogue between art and technology,

My installation sought to mirror the ongoing discourse between technology and nature within the digital era. By using the mobile phone frame as a metaphorical bridge, I sought to bridge the gap between art and technology.

"Selfing Nature" conveyed a narrative of introspection and invited observers to reconsider their relationship with technology and nature. As I crafted this installation in the Korean setting, I hoped to provoke reflection about our relationship to digital interfaces and their potential to provide alternative, unfiltered experiences -- a concept both captivating and stimulating intellectually.